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Crossing identity borders: marked identities in intercultural medical encounters in oncology

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Marked identities in intercultural medical interactions

How participants use identity categories to describe themselves and others, to define membership in ways that are relevant to the accountability of actions, perform and manage various kinds of interactionally sensitive business.





Theories of social identity

Social identities reflect the ways participants use in interaction to describe and categorise themselves and others

(Bucholtz & Hall, 2005; Crisp & Hewston, 2007)

- *Tajfel's theory of social identity* (1981): individual social identity driven by processes of social categorisation of "others" as different-from-me;
- *Turner's theory of self-categorisation* (Turner et al., 1987): individuals define themselves as members of social categories in accounting for their social–psychological behaviour





Socio-constructivist approaches

- Identity as a product of culturally-shaped and situated discursive practices (Benwell & Stokoe, 2011)
- Speakers select those aspects of their own social identity that they intend to present as relevant, even by minimal lexical choices (Drew & Heritage, 1992; Hester & Eglin, 1997)





Sacks (1992): *Membership Categorisation Device*

"how speakers come to use the words they do, in the narrower domain of selecting words for referring to and describing persons" (Schegloff, 2007)







Pronouns work as discursive categorisation devices (Drew & Heritage, 1992; Hester & Eglin, 1997), presenting and "making to exist" (Silverstein, 1976) relevant aspects of speakers' identity, casting light on the types of social relations (Sacks, 1992).





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• **Collective pronouns** work for identity categorisation in organisational settings (Zucchermaglio, 2005)

→ how ingroup-outgroup categorisations in emerged by means of the collective pronoun "we"

Extract 1. Greta (G), 5 y.o.; M (Mum);

- 1. G lui ha preso (.) Quel pupazzo è: il nostro::
- 2. M è il vostro (.) di questa classe?
- 3. G = si: è il nostro della
 classe





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→ how ingroup-outgroup categorisations in emerged by means of the collective pronoun "we"

(0.5) ↑ il fischietto non ce l'abbiamo noi noi andiamo in campo e giochiamo (0.2) il fallo è a discrezione (0.2) di chi purtroppo (.) ha in bocca il fischietto.

we don't have the whistle we we go on the field and play. unfortunately a foul is at the discretion of whoever has the whistle in his mouth.

From: Zucchermaglio, C. (2005). Who wins and who loses: the rhetorical manipulation of social identities in a soccer team. *Group Dynamics: Theory, Research, and Practice, 9,* 219-238







Our study: Marked identities in intercultural medical encounters in oncology





Aims

Look for evidence of differences between interactions with native vs. non-native patients on:

- 1. How a variety of identities arise and are made relevant in and to the interaction;
- 2. How participants orient to social identity categories invoked, and what are the "interactional consequences" of each category in use;





Data collection

- <u>Data corpus:</u> 36 visits with 8 different oncologists (3 females) and 36 oncological patients, of which 18 native (12 females, *Mage*= 55,3 years) and 18 non-native (16 females, *Mage*= 51,8 years)
- <u>Setting</u>: Oncology department of three Italian public hospitals—two medium-size hospitals and one teaching hospital in Rome
- <u>Types of visits</u>: *first-time visits* (30 in total, 15 with nonnative patients) and *follow up visits* (6 in total, three with nonnative patients).





Analytical method

- Quantitative and qualitative analyses of collective pronouns occurrences
- EMCA approach: focus on sequential and categorizational aspects of social interaction
 - Conversation Analyses: normative *structuring* and *logics* of discourses and their *organization* into *systems* through which participants manage turn-taking, repair, and other *systemic* dimensions of interaction (Heritage, 2005)
 - Membership Categorisation Analysis (MCA): 'members' methodical practices in describing, *and* displaying their understanding of, *the world* and of the *commonsense* routine workings of *society*' (Fitzgerald et al., 2009)





Data analyses – Part I

Social identity categories invoked: whose and by whom?







1. Frequencies of social identities invoked by speakers

Speaker	Frequencies*	М	SD	
<u>Oncologists</u>				
With native patients	399.1	66.5	52.4	*
With non-native patients	294.7	49.1	32.7	*
Patients				
Native	75.6	18.9	31.2	*
Non-native	35.1	9.7	13.5	*

Table 2: Descriptive data on frequencies of "we" pronoun by speaker

* Total of adjusted frequencies by speaker within the full data corpus

• **Oncologists employed WE > than patients**** (Mann–Whitney *U* test on total frequency of oncologists vs. total frequency of patients: W= 3190, *p*= 0.001)





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- Oncologists employed WE > than patients** (Mann–Whitney U test on total frequency of oncologists vs. total frequency of patients: W= 3190, p= 0.001)
- No significant differences between oncologists with native vs. non-native patients





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Significant difference between native and non-native patients (Mann–Whitney *U* test on total frequency of native vs. non-native patients: W= 6381, *p*= 0.003).





2. Social identity categories invoked by participants by means of WE

- *a) Patients*. Identifies the local group of patients and companion(s) present in the room. Ex: "*Shall we book this exam, or will you do it*?"
- *b) Doctors.* Identifies the institutional/professional category marked by ONC to describe themselves as part of the local team of doctors. Ex: "*We will look after you now*".
- c) Local participants "in the room". Identifies doctors and patients as a group of local participants present "in the room". Ex: "We have to prioritise your lungs now, everything else can wait" (ONC talking to PAZ), and "So we have to wait for this exam in order to decide?" (PAZ talking to ONC).



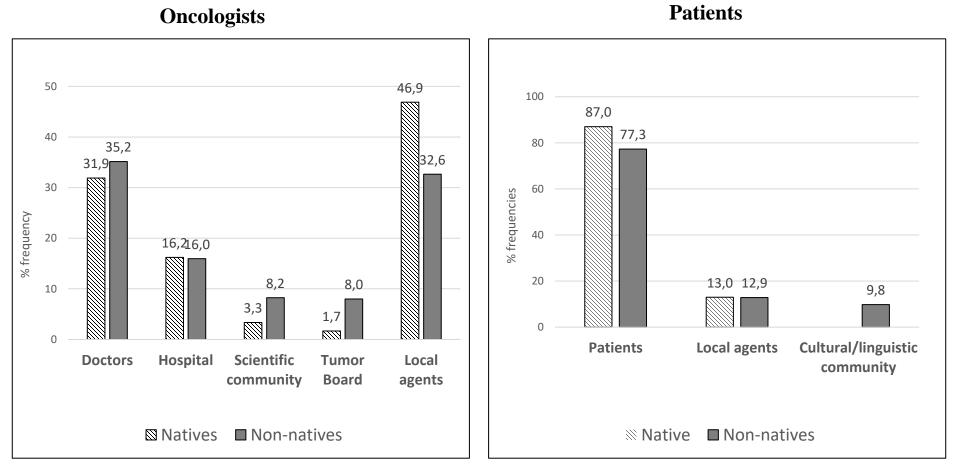


2. Social identity categories invoked by participants by means of WE

- *d) Hospital*. Pronoun "we" plus a locative element (e.g., a place indexical, such as "*here*" or "*with us*"). Ex: "*You can do this test here with us*".
- *e) Tumour board*. Refs to local community of oncology-related professionals (explicitly named). Ex: "We will discuss this treatment possibility tomorrow, in the Tumour Board".
- *f) Scientific Community.* Invoked by oncologists, refs to scientifically-established guidelines or standards (not explicitly named). Ex: "We have scientific evidence that this treatment works better in this tumour"
- *g) Cultural community*. Refs to aspects related to participants' cultural or linguistic background. Ex: ONC: "how do you spell it?", PAZ: "*We say Ukràina*".







Standardised scores





Data analyses – part II

"We will take care of you": rhetorical functions of social identity categories in D-P interactions







We local group of participants: teambuilding in the room

Extract 2. VLM1V. Participants: ONC (oncologist), PAZ (patient; female, Indian, 66 years old)

1. ONC	>allora noi dobbiamo fare< un discorso lunghi:ssimo
	So we have to do a very long discussion ((moves gaze up towards the patient's eyes))
2. PAZ	Ok
5.	(.)





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		((moves gaze up towards the patient's eyes))
2.	PAZ	Ok
3.		(.)
4.	ONC	hhh io, sostanzialme:nte (.) sarei d'accordo con quella terapia che
_		gli hanno assegnato i colleghi.
		I'd essentially agree with the therapy that my colleagues assigned
		you to.
5.	PAZ	m=h:mm
6.	ONC	.hh perché, il problema è questo.
		Because, the issue is this.
		lei, le ormonoterapie le ha fatte tutte
		you have already tried all types of hormone therapy





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Institutional identities : Doctors category

Extract 5. 14 AMR. Participants: ONC (oncologist), PAZ (patient; male, Peruvian, 65)

 PAZ e:=m una: me sa ho visto che siamo ne: al polmone, che ce l'ho al polmone, perché: qualcosa:
 Hem, one: I saw we are on the lung, what do I have in the lung, because: something:
 ONC al polmone sinceramente sono: q-=ci sono questi due piccoli nodulini
 honestly in the lung there are t: there are these two small nodules
 sui quali loro non hanno dato: grande peso

on which they haven't given much consideration





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"We say big mother": cultural membership made relevant

Extract 7. Participants: ONC (Oncologist), PAZ (patient; Female, Indian, 66 years old)

 ONC Nu:urani, si dice vero? you say Nu:urani, right?
 PAZ si dice Nu:urani[sì ((nodding head)) Nu:urani [yes
 ONC [Nu:urani [Nu:urani
 PAZ Nu[rani. Nu[urani





"We say big mother": cultural membership made relevant

Extract 7. Participants: ONC (Oncologist), PAZ (patient; Female, Indian, 66 years old)

1.	ONC	Nu:urani, si dice vero? you say Nu:urani, right?
2.	PAZ	si dice Nu:urani[sì <i>((nodding head))</i> Nu:urani [yes
3.	ONC	[Nu:urani
		[Nu:urani
4.	PAZ	Nu[rani.
		Nu[urani
5.	ONC	[.h ma, Rani, è donna anche?
		[well, is Rani woman too?
6.	PAZ	sì, (.) sì. donna.
		yes. yes. woman





"We say big mother": cultural membership made relevant

Extract 7. Participants: ONC (Oncologist), PAZ (patient; Female, Indian, 66 years old)

1.	ONC	Nu:urani, si dice vero? you say Nu:urani, right?
2.	PAZ	si dice Nu:urani[sì <i>((nodding head))</i> Nu:urani [yes
3.	ONC	[Nu:urani [Nu:urani
4.	PAZ	Nu[rani. Nu[urani
5.	ONC	[.h ma, Rani, è donna anche? [well, is Rani woman too?
6.	PAZ	sì, (.) sì. donna. yes. yes. woman
7.	ONC	maharani, Maharani
8.	PAZ	<pre>mahar[ani, è la piccola::: maharani è la= Mahar[ani is the little:: maharani is the=</pre>
9.	ONC	[è una grande donna. [it's a big woman
10.	PAZ	<pre>=noi:: diciamo : grande mad::re: =we:: say:: big mot:::her:</pre>





Discussion

- Patients and oncologists presented similarities in the type of identity categories displayed
- 2. Moments of closer engagement alternated with moments in which participants take discursive distances from each other, remarking their out-group positions by invoking social identities that are "out of the room".
- 3. Cultural identity membership emerged in situations where non-native patients provided personal information, e.g., correctly spelling their name, as battleground on which participants negotiated their epistemic authority (Heritage, 2012) and cultural/linguistic membership.





Thank you

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